

Fly Me Toonward

Darol Anger School Of Fiddling
Transcription © 2012 ArtistWorks, Inc.

A

The musical score consists of eight systems, each with a single melodic line on a treble clef staff and a guitar accompaniment on a six-string staff. The guitar staff contains various chords and slash marks indicating rhythmic patterns. The chords are as follows:

- System 1: Am⁷, Dm⁷, G⁷, C^Δ7
- System 2: F^Δ7, Bm⁷(b5), E⁷(b9), Am⁷, A⁷
- System 3: Dm⁷, G⁷, C^Δ7, Am⁷
- System 4: Dm⁷, G⁷, C^Δ7, Bm⁷, E⁷
- System 5: Am⁷, Dm⁷, G⁷, C^Δ7
- System 6: F^Δ7, Bm⁷(b5), E⁷(b9), Am⁷, A⁷
- System 7: Dm⁷, G⁷, Em⁷(b5), A⁷(b9)
- System 8: Dm⁷, G⁷, C^Δ7, Bm⁷, E⁷