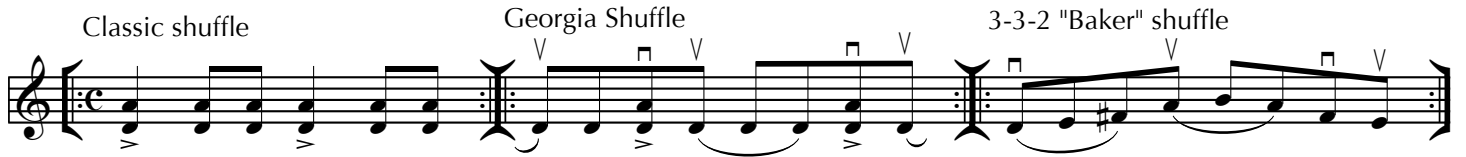


# Bow Shuffles 5

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Classic shuffle      Georgia Shuffle      3-3-2 "Baker" shuffle



This block contains three musical staves. The first staff shows a 'Classic shuffle' with a sequence of eighth notes and dotted eighth notes. The second staff shows a 'Georgia Shuffle' with a similar pattern but including some sixteenth notes and a triplet. The third staff shows a '3-3-2 "Baker" shuffle' with a more complex rhythmic pattern involving triplets and a 3-3-2 measure structure.

Playing with accents      2. "Mother" rhythm      3. Hot country rhythm



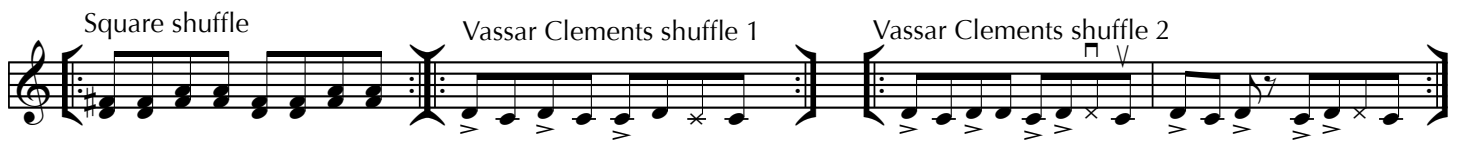
This block contains three musical staves. The first staff is labeled 'Playing with accents' and shows a simple eighth-note shuffle with downward-pointing accents. The second staff is labeled '2. "Mother" rhythm' and shows a similar shuffle with a different rhythmic feel. The third staff is labeled '3. Hot country rhythm' and shows a shuffle with a more driving, syncopated feel.

Accenting on string crossings



This block contains one musical staff labeled 'Accenting on string crossings'. It shows a shuffle pattern where the notes are placed on different strings, and the accents are placed on the notes that require a string crossing.

Square shuffle      Vassar Clements shuffle 1      Vassar Clements shuffle 2



This block contains three musical staves. The first staff is labeled 'Square shuffle' and shows a shuffle with a square-note feel. The second staff is labeled 'Vassar Clements shuffle 1' and shows a shuffle with a specific rhythmic pattern. The third staff is labeled 'Vassar Clements shuffle 2' and shows another variation of the Vassar Clements shuffle.

Double Shuffle:      Large 3 shuffle



This block contains two musical staves. The first staff is labeled 'Double Shuffle:' and shows a shuffle with a double-note feel. The second staff is labeled 'Large 3 shuffle' and shows a shuffle with a large 3-measure feel.

Orange Blossom Special: double shuffle



This block contains two musical staves for 'Orange Blossom Special: double shuffle'. The first staff shows the beginning of the piece with a double shuffle pattern and includes chord markings: A, A7+5, and D. The second staff continues the pattern with chord markings: E, E7+5, and A.

North Carolina bow pattern: #1



This block contains one musical staff labeled 'North Carolina bow pattern: #1'. It shows a bowing pattern with a sequence of notes and rests, including a triplet.

#2



This block contains one musical staff labeled '#2'. It shows a bowing pattern with a sequence of notes and rests, including a triplet.

Try these bowing patterns in different keys, on different strings, in open and closed positions. Shuffles can be played smoothly, legato, or near the balance point, off the string, and jabby.